THE CENTRE FOR CANADIAN IRISH STUDIES PRESENTS





LUCY McDIARMID

PROFESSOR OF ENGLISH VILLA NOVA UNIVERSITY

ENTITLED

FIGHTING ABOUT CULTURE: IRISHNESS, BELLIGERENCE AND CONTROVERSY

DATE:

THURSDAY, OCTOBER 2, 2003

TIME:

8:30 PM

PLACE:

1455 de Maisonneuve, H-407

ADMISSION:

FREE

INFORMATION: 848-8711

What "Irishness" means when it's opposed to "Englishness" is clear, but what does it mean when Irish people are fighting over the word? In this talk, Lucy McDiarmid explores the belligerent use of "Irishness" in three controversies from the years just before the 1916 Rising. Lucy is former president of the American Conference for Irish Studies and Professor of English at Villanova University. She is the author of Saving Civilization: Yeats, Eliot and Auden Between the Wars (Cambridge,1984) and Auden's Apologies for Poetry (Princeton, 1990), and co-editor of Lady Gregory: Selected Writings (Penguin, 1995) and High and Low Moderns: Literature & Culture 1889 - 1939 (Oxford, 1996). In 2002, she edited Irish Secular Relics, the Irish Studies issue of Textual Practice. She has reviewed for TLS and the New York Times. Her book The Irish Art of Controversy is forthcoming.

